

18  
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LOUIS V. SAAR

TWO BALLADS

FOR THE

PIANO

OP. 18

No. 1, in D minor	Pr. 75c
<u>2</u> , in F major	Pr. 75c

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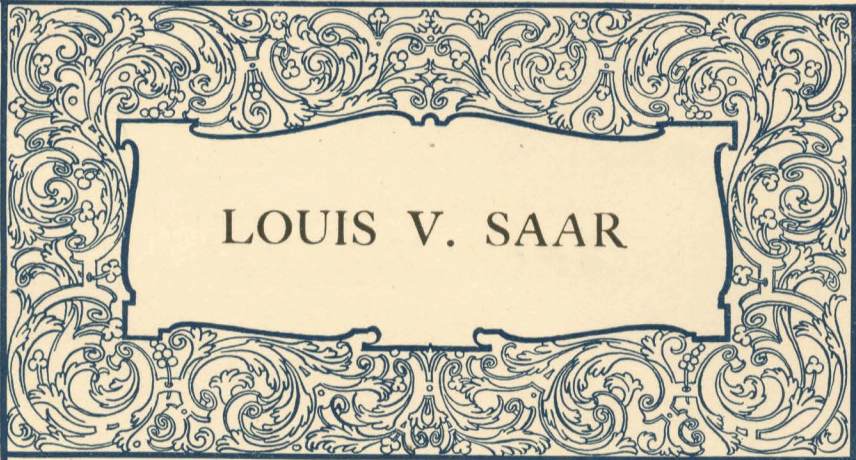
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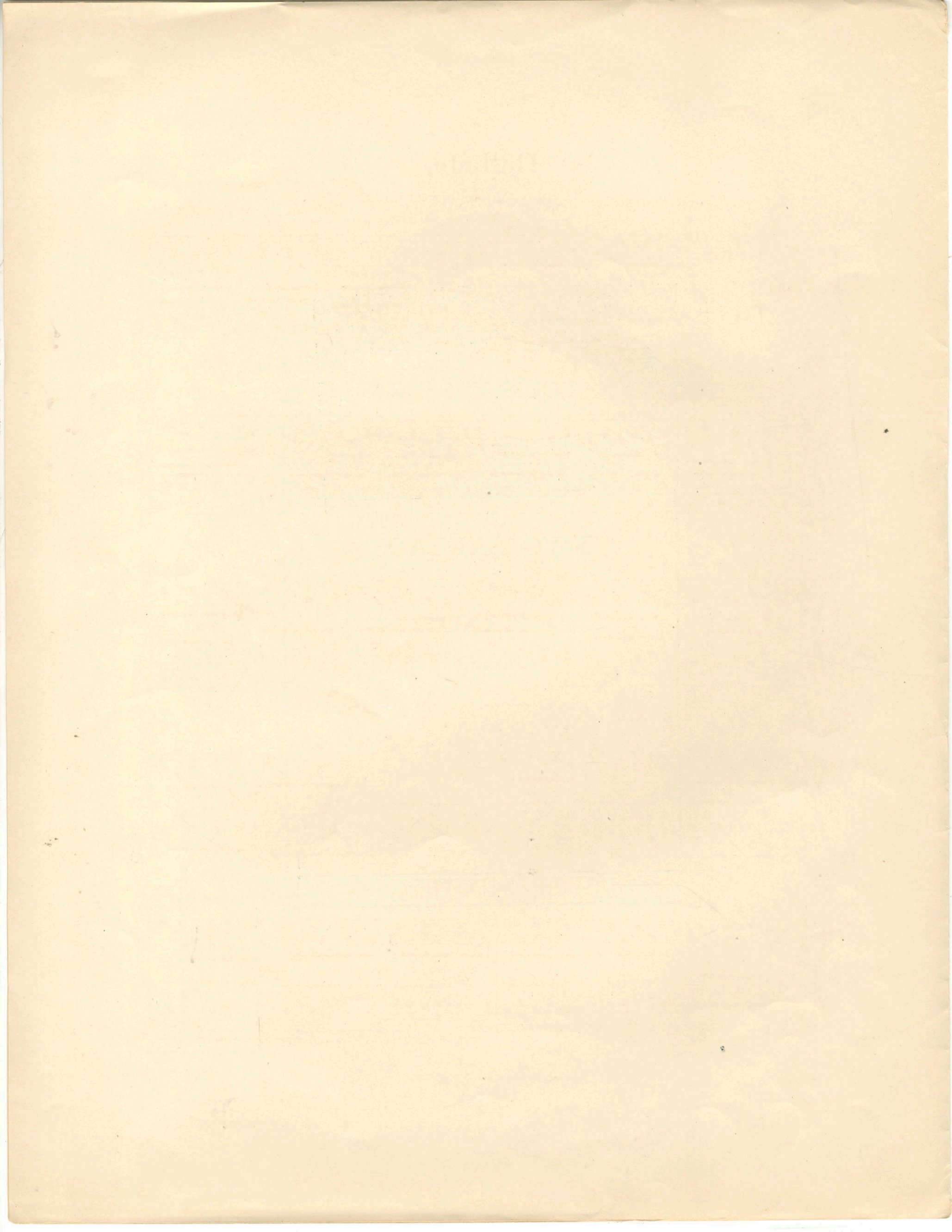


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# Ballade.

Poco Andante, con espressione.

LOUIS V. SAAR. Op.18, N° 2.

**Piano.** *p legatiss. e dolce.* *cant. la melodia.*



*a tempo.*

*p*

8

8

*sempre dim.*

*pp una corda.*

*tre corde.*

*p sempre legg.*







**Sostenuto.**

*f marc.*

This musical score is for a piece in 3/4 time, marked 'f marc.' (forte, marcato). The key signature has two sharps (F# and C#). The score is written for piano, with a grand staff (treble and bass clefs) and a separate bass line. The music features a complex, rhythmic melody in the right hand, characterized by many beamed sixteenth and thirty-second notes. The left hand provides a steady, rhythmic accompaniment. The tempo is marked 'Sostenuto.' (Sustained). The score is divided into two systems by a double bar line. The first system contains two measures, and the second system contains three measures. The music concludes with a final cadence in the second system.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in the key of D major (two sharps). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some triplets and a final triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

The first system of the musical score for 'The Dance of the Hours' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking 'marc.' and features a series of chords and eighth notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It starts with a forte dynamic marking 'f' and contains sustained chords and moving lines. The system concludes with a measure marked with a '2'.



*Sostenuto.*

*sf* *dim. e rall.* *p marc. la melodia.*

8va-----

8va-----

*Tempo I.*

*pp una corda.*

8va-----

*poco a poco cresc.*

8va-----

*f* *dim.*



*cant. la melodia.*

*p dolce.*

*cre - - - - - scen - - - - - do.*

*poco f.*



*di - - mi - - nu - - do. a tempo.*

*rall.*

*p*

*8*

*8*

*4* *5* *4* *5*

*8*

*sempre dim.*

*pp una corda.*

*tre corde.*

*p legg.*

*f*

*pp una corda.*



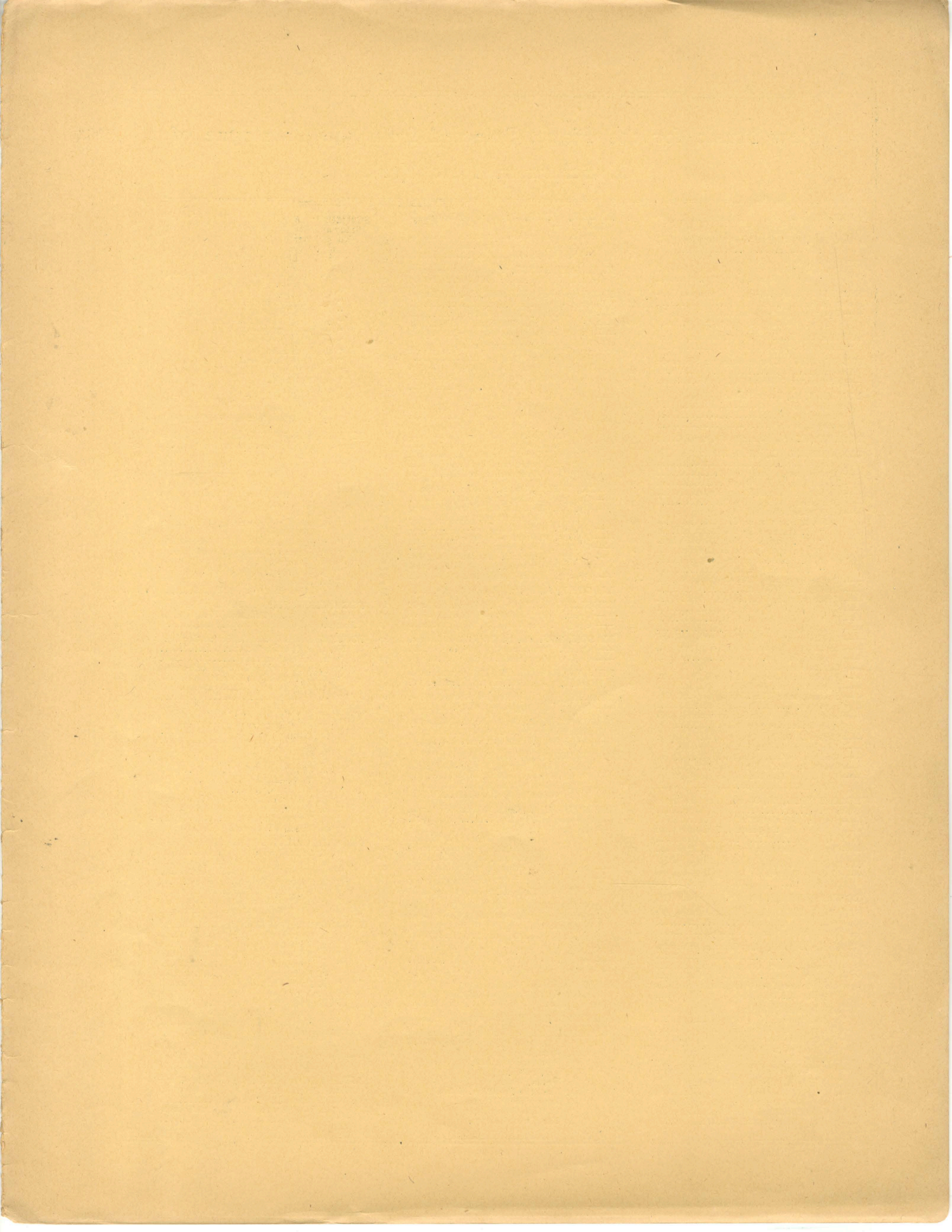
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